

2013

Praise the Lord: Brass Septet

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LAUDATE DOMINUM
(Praise the Lord)
Brass septet

Josef Rheinberger
adapted by Dale Grotenhuis

Maestoso e marcato ♩ = 76

1
Trumpet

2

F Horn

1

Trombone 2

3

Tuba

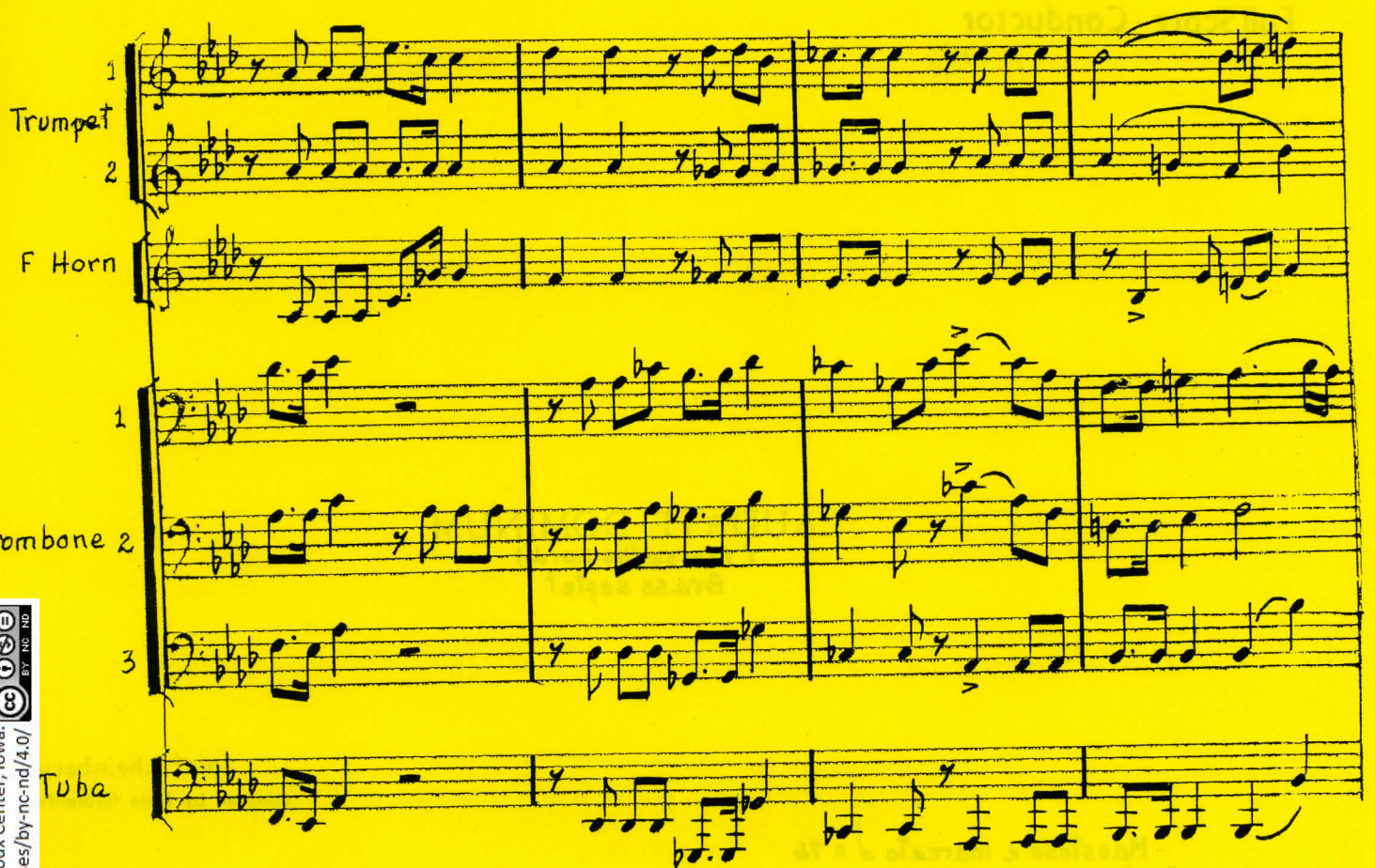


1
Trumpet

2
F Horn

1
Trombone 2

3
Tuba



10

mf

mf

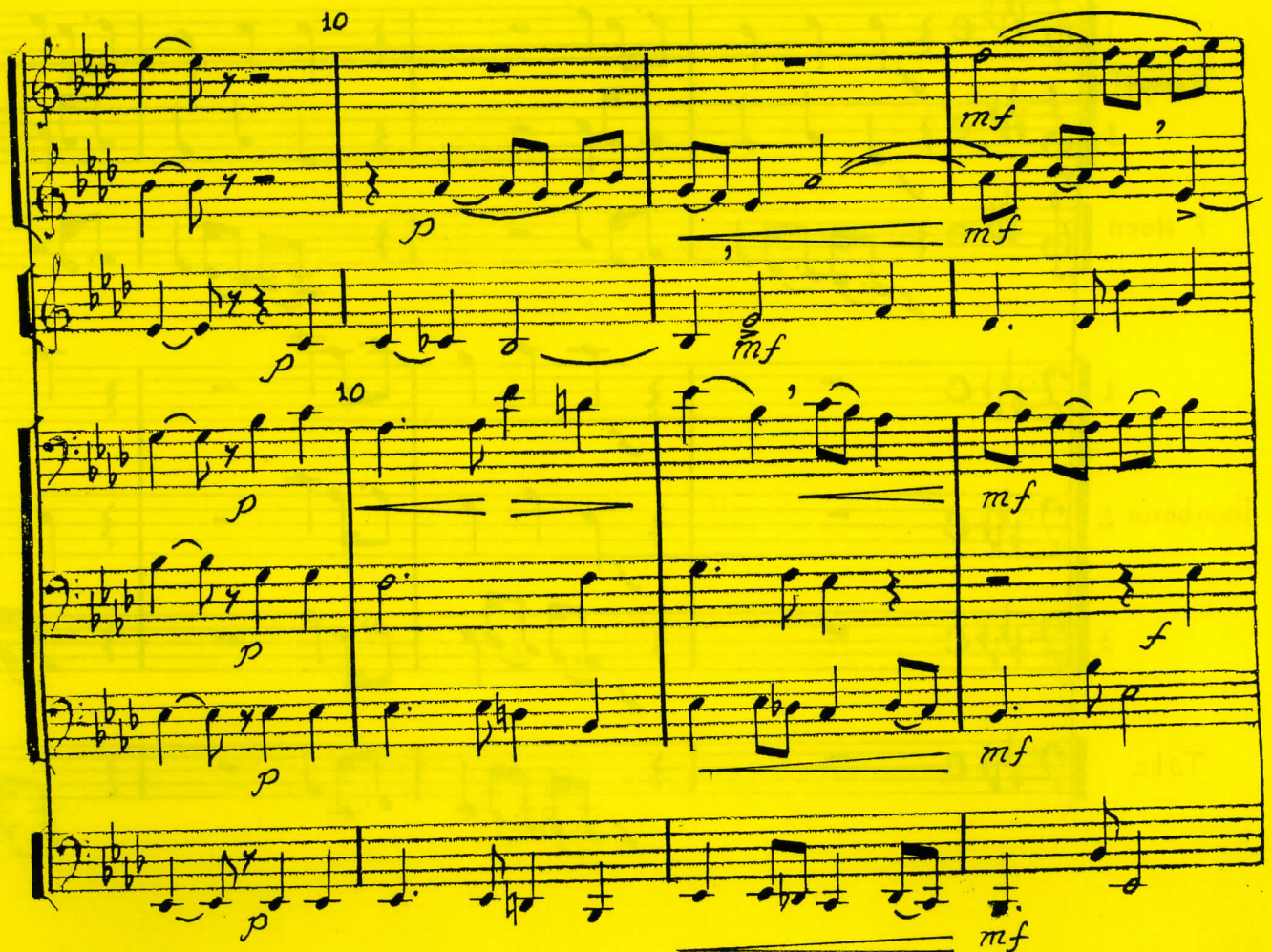
mf

mf

f

mf

mf



Trumpet 1

Trumpet 2

F Horn

Trombone 2

3

Tuba

Handwritten musical score for the first system of a brass ensemble. The staves are labeled: Trumpet 1, Trumpet 2, F Horn, Trombone 2, 3, and Tuba. The music is in B-flat major (two flats) and 4/4 time. The first system contains four measures of music with various melodic and harmonic parts for each instrument.

Handwritten musical score for the second system of a brass ensemble. The staves continue from the first system: Trumpet 1, Trumpet 2, F Horn, Trombone 2, 3, and Tuba. The music continues for four measures, showing more complex melodic lines and harmonic support.

21

Trumpet

2

F Horn

21

Trombone 2

3

Tuba

28

1
Trumpet *mf*

2

F Horn

1

Trombone 2

3

Tuba

34

34 (b)

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Trombone 2

Trombone 3

Euphonium

41

41

1
Trumpet

2

F Horn

1

Trombone 2

3

Tuba

49

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

1st B Flat Trumpet

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Josef Rheinberger

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10 2

21

28 2

34

41

49 rit.



2nd B Flat Trumpet

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Maestoso e marcato. ♩ = 76

10

21

28

34

41

49

rit.



F Horn

LAUDATE DOMINUM

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Maestoso e marcato. ♩ = 76

10

21

28

34

41

49

rit.



1st Trombone

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f

p

mf

f

p

ff

p

f

rit.

ff



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Maestoso e marcato. ♩ = 76

10

21

28

34

41

49

rit.

3rd Trombone
or
Baritone Bass Clef

LAUDATE DOMINUM (Praise the Lord) Brass septet

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adapted by Dale Grotenhuis

Maestoso e marcato. $\text{♩} = 76$

The musical score is written for a 3rd Trombone or Baritone Bass Clef. It consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo and style are indicated as 'Maestoso e marcato' with a quarter note equal to 76 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several measures of music, with some measures marked with a '10' and others with a '21'. The final measure is marked with a 'rit.' (ritardando) and a fermata.



Tuba

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